



## *DELIVERING FILES FOR MASTERING*

*Dear clients,*

In order to ensure best possible results, we ask you to consider several points relating to the delivery of your mix for mastering.

**Bit resolution:** As high as possible.

32 bit floating point if possible, or 24 bits.

**Sampling rate:** 44.1 kHz for commercial music mastering, 48 or 96 kHz for DVD audio or video.

**File formats:** Wav, AIFF.

**MIX / STEM Mastering:** For this option, please, send us submixes and group tracks (for instance drums group, bass, vocals etc.; 4-5 submixes or more), and our engineers will finally mix them before mastering. Use the same bit resolution and sampling rate as written above.

**Delivery:** Upload your mixes using file delivering systems like <http://sendspace.com/> or other. You can also deliver us your mixes on external USB disk or on data CD.

**Dithering:** Please do not dither.

**Fades:** Please do not fade.

Only exception: arranged fades in which different tracks must be faded separately.

Please give indications as to desired fades.

**Beginnings / Endings:**

Allow enough time for edits. Please leave at least 500 ms at the start of the recording. This applies in particular to tracks which have been mixed on analog consoles. (Required preview running time (predict) / fingerprints for denoising.

**Compression / total limiting:**

Slight peak compression is permitted (0.5 db maximum), but please no finalizers or similar!

Average loudness should not exceed -15 db / RMS

**Track labeling:**

Please give to the song files the correct track number due to the desired order: "08 – song name. wav"

**Track list:** Please do not forget to add your wishes and commentary.

**Reference tracks:** You are welcome to supply 2 or 3 reference tracks.

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